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ART 2230- Drawing I- Amirra Malak- Part A- Winter 2025

*** Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

Implement deeper creative strategies to solve problems in making drawings.

*** Outcome #2**

Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

*** Outcome #3**

Apply perceptual and conceptual skills to develop a rich experience of the visual world.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

There are only four outcomes, so I changed one this term and kept two.

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

Not Sure

*** Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

All students will design projects that synthesize drawing skill and self expression/personal ideas through multiple ideation strategies such as thumbnail sketches, experimentation with composition, and image research following the artistic integrity guidelines of the class. .

*** Outcome #2: Method to assess student understanding**

Assessment through verbal participation based on guidelines for critique which include active participation, use of unit vocabulary, analysis of one's own work, and respectful analysis of the work of others.

*** Outcome #3: Method to assess student understanding**

Students will complete a final symbolic still life project including objects of personal meaning to the student to include transparent, reflective, and opaque objects. The drawing will synthesize all perceptual/observational drawing skills including contour, negative space, proportion, value and perspective.

*** 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

1-5 scoring guide with criteria for each project met which includes project includes specific criteria for generating ideas following artistic integrity, expressive components, and verbal and/or written reflection. 100% of students will earn a 3 or higher on finished projects based on these criteria.

*** Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

All students will actively participate in weekly critiques for which they are present using unit vocabulary to respectfully describe and analyze their own work and the work of others in the class.

*** Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

All students will earn a 3 or higher on the 1-5 scale on Final Still Life drawing which will synthesize all observational drawing skills including contour, negative space, proportion, value and perspective and will include symbolic objects with personal meaning to the student. Written self evaluation and critique will be used to describe personal meaning.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

How has your awareness of the visual world or what you see/notice grown or changed with this course?

Question #2

What strategies have you gained to create/design works using artistic integrity/authentic expression?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

(No response)