Course Assessment - Part A: Your Plan

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ENG 250-Introduction to Foklore and Mythology- tina onterivos- Part A- Fall 2024

* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1

#1 Identify major concepts, theories, genres and methodology within the academic field of folklore.

* Outcome #2

#2 Interpret examples of major narrative folk genres such as myth, legend and folktales.

* Outcome #3

#5 Identify recurring mythological themes and motifs in traditional world myths and modern culture.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

I think an ILO assessment?

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

Not Sure

* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding

#1 Students will write 5 annotation essays over the course of the term. Annotation assignments ask that students analyze a primary text using concepts discussed in assigned critical texts and discussion from scholars in the field.

* Outcome #2: Method to assess student understanding

#2 Students will produce a final project that demonstrates their ability to analyze texts and lectures studied over the course of the term. This project will synthesize course content related to narrative folk genres with a focus on 1-3 myths and/or folktales studied in class. Project asks students to connect their chosen primary texts to critical works presented in class and to motifs and themes still relevant today.

* Outcome #3: Method to assess student understanding

#5 Students will participate in weekly discussions to analyze mythology and folklore texts read through the term. Initial discussion posts must include evidence from the primary text,discussion of themes and motifs, and make use of literary terms learned in class.

* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:

#1 If 80% of students earn 80% or more on Annotation essays, this outcome has been successfully met.

* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?

#2 If 80% of students earn 80% or more on final projects, this outcome has been successfully met.

* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?

#5 If 80% of students earn 80% or more on weekly discussions, this outcome has been successfully met.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

After taking this class, do you feel you are able to identify major concepts, theories, genres and methodology within the academic field of folklore?

Question #2

After taking this class, do you feel capable of interpreting examples of major narrative folk genres such as myth, legend and folktales?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

(No response)