
Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ART 212- Modern Art History: Early 20th Century Art- Luke Peterson- Part A- Fall 2024

*** Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

View works of art, reflect on and evaluate the uniqueness of a work, its origins and context within a specific cultural milieu, while also appreciating its potential influence on later art and artists and its relationship to art of the past.

*** Outcome #2**

Understand the stylistic characteristics of early 20th century art and architecture and recognize the ways in which modernism has shaped our contemporary urban world.

*** Outcome #3**

Recognize formal qualities in 19th century art and read visual elements, artistic and cultural styles, and symbols.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

n/a

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

Not Sure

*** Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

Discussion boards, exams, and writing assignments.

*** Outcome #2: Method to assess student understanding**

Discussion boards, exams, and writing assignments.

*** Outcome #3: Method to assess student understanding**

Discussion boards, exams, and writing assignments.

*** 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

90% of active students complete all assessments and assignments related to this outcome with a passing grade of D or better and the outcome is measured proportionally to other outcomes

*** Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

90% of active students complete all assessments and assignments related to this outcome with a passing grade of D or better and the outcome is measured proportionally to other outcomes

*** Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

90% of active students complete all assessments and assignments related to this outcome with a passing grade of D or better and the outcome is measured proportionally to other outcomes

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

What was your experience with having an *optional* primary textbook?

Question #2

I am considering changing some assignments to familiarize student with using generative AI. Is this something that you wished had already been integrated or would you advise against this change?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

Ideally, all of the above