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ART230-Drawing I- Amirra Malak-Part A- Spring 2024

*** Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

Implement deeper creative strategies to solve problems in making drawings.

*** Outcome #2**

Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

*** Outcome #3**

Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

(No response)

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

GENERAL EDUCATION

*** Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

In class practice drawings applying diverse range of strategies for accurate observational drawing. Self evaluation of in class drawings in sketchbook based on the following:

All drawings present

Drawings show effort to complete

Drawings meet learning targets of each assignment

Growth shown from beginning of unit to end

*** Outcome #2: Method to assess student understanding**

Weekly in person all class critiques of homework created over each weekend. Students present their ideas and process verbally using unit vocabulary and peers and instructor respond using unit vocabulary and personal perception of work.

*** Outcome #3: Method to assess student understanding**

Unit weekly and final homework projects incorporate both drawing skills and students' own ideas through an in depth investigation process including artist/art history study, ideas brainstorm, design process, and synthesis of materials/processes/ideas in finished works. Each project starts with the investigation of an artist/art history reference.

*** 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

100 percent of students who attend class regularly will earn a passing score on their in class sketchbooks.

*** Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

100 percent of students who attend class regularly will clearly articulate their ideas and process using unit vocabulary in the weekly in class critiques and will respectfully and thoughtfully share their perception of the work of other students using unit vocabulary.

*** Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

Student finished works may be inspired by diverse cultures presented but have their own voice. Students will share their personal ideas in written and visual brainstorms before moving to final works which synthesize drawing skills presented through diverse contemporary and historical works of art and the ideas based on their own identities and interests. By the end of the term, students will have seen wide range of international and indigenous works .

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

What about the course worked well for you?

Question #2

What changes could be made to the course to better serve you as a learner?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility - "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

I'm not sure what to enter here? Do I enter how I cover this now or at the end of the term?